

**2008 ChiZiibii Suzuki Institute
Student Registration Form**

Copy this form as many times as necessary for additional participating students or visit
<http://hwschool.org> for more forms. Please type or print neatly.

Student Information:

Student's Last Name		Students First Name		Name for Nametag	
Instrument	Book	Years of Study	Male/Female	Age (as of 7/1/06)	Birthdates
Name of Current Home Private Teacher			Teacher's Phone		Teacher's Email

Student's T-Shirt Size: Youth Small (size 6-8) Youth Medium (size 10-12) Youth Large (size 14-16)
(Check only one box) Adult Small Adult Medium Adult Large Adult Extra Large

Attending Adult Who Will Supervise the Student	Relationship	Nametag
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Class Placement-Please have your current home private teacher complete the following:

Teachers: The following information is helpful in placing each student according to their individual needs. Please provide specifics as of today's date and do not anticipate where the student will be working in the repertoire by July.

Name of Polished Piece	Movement	Composer	Book
Name of Current Piece	Movement	Composer	Book

Note Reading Skills: (Please check the box for the highest level at which the student can comfortably do **all** the tasks listed. Use the other side of this form to include any additional information about this student's note reading skills that may help us when placing the student in classes. Check only one box.)

- Non-Reader: This student has not read music before or is just beginning to name notes and note values.
- Very Early Reader: This student can read music in 1st position on A and E (on D & A for cello & viola) and reads quarter, eighth, whole and half notes.
- Beginning Reader: This student reads and plays in 1st position on all strings, reads dotted rhythms and simple meters (4/4 and 3/4,) and can sight read simple duets.
- Intermediate Reader: This student reads and plays comfortably in 1st position and can shift to and read and play comfortably in at least one other position, reads sixteenth notes, triplets and complex meters and has some orchestral experience.
- Advanced Reader: This student can shift to and read and play comfortably in all positions and has extensive orchestral experience.

Recital Information: Does this student want to perform in a solo recital during the institute? Yes No

Each student will be scheduled for a performance and rehearsal (accompanist available) during the week. Performance and rehearsal schedules will not be available until registration on Sunday, July 13. Please indicate the piece the student will perform.

Name of Recital Piece	Movement	Composer	Book
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Permission:

Parent's Name _____ Parent Signature _____

You may may not use photos of my child or family for publicity purposes on the website, news articles, advertisements, etc.

Mail completed student registration form, the family billing information form and your registration fee by April 30, 2008 to ChiZiibii Suzuki Institute, Headwaters School of Music and the Arts, PO Box 542, Bemidji, MN 56619-0542