

# ChiZiibii Suzuki Institute

July 13-18, 2008

Student Courses in Cello, Viola, and Violin

Sponsored by Headwaters School of Music and the Arts in Bemidji, MN

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## General Information

The ChiZiibii Suzuki Institute provides instruction and enrichment classes for cello, viola and violin students studying in volumes 1-10 of the Suzuki repertoire. In addition, recitals, concerts, and parent lectures are an important part of the week's activities. Participation in a weeklong program provides a concentrated form of instruction that stimulates and motivates students and parents. The ChiZiibii Suzuki Institute is geared toward families and includes parent education, lectures at no additional charge, and optional classes for siblings. As a smaller institute with limited enrollment, the ChiZiibii Suzuki Institute promotes friendship among musicians from different communities by providing opportunities for students and parents to become acquainted with other participants in informal ways. Please note that "pre-Twinkle" classes are not offered at the institute. Students must have mastered at least the "Twinkle Variations."

## Location

The ChiZiibii Suzuki Institute will be held at the Conference and Retreat Center at Oak Hills Christian College located five miles from downtown Bemidji. This small campus, located in a peaceful rural setting, is ideal for the institute with buildings that are close together enabling students and their parents to easily walk from class to class. This scenic campus overlooks beautiful Lake Marquette and is surrounded by woods with many acres available for enjoying the outdoors and nature.

Bemidji is the First City on the Mississippi River and is the subject of the colorful legends Paul Bunyan and his blue ox, Babe. The Bemidji lakes area is home to 25% of all the recreational waters in Minnesota, has a marvelous tapestry of Native American and Scandinavian cultures, and boasts a thriving arts community. The ChiZiibii Suzuki Institute is part of the 8-day First City Celebrations of the Arts, which includes many visual arts and science activities for children and concerts featuring diverse styles of music.

## Student Curriculum

Instruction is based on Suzuki principles and is a family experience. The program is designed with the understanding that parents will be involved, as they are at home, with attending all classes, helping their children practice and prepare for the next day's classes, and supervising their children. All students will participate in the following classes:

- **Master Class:** This class will include 3 or 4 students of approximately the same age or level with one teacher. Students will receive individualized instruction for a portion of the time and learn by observing each other.
- **Repertoire Class:** This class of 8-12 students will focus on the group's performance of the Suzuki repertoire and supplemental music as they polish technical and musical skills with others.
- **Large Group Class (Student Orchestras or Orff):** Students will be placed in either beginning or advanced orchestra depending on their level of study and music reading abilities. Information requested on the Student Registration Form is essential for placing students in the appropriate orchestra. Young students who have little or no experience reading music will participate in an Orff Class in which they will develop rhythm-reading skills while exploring music composition and improvisation using Orff instruments.
- **Enrichment Classes:** All students will participate in an enrichment class. (See <http://www.hwschool.org> for class descriptions.)

## **Solo Recitals**

Solo recitals will be held daily and all students are invited to perform in a solo recital. Students need not audition to participate in a solo recital. However, to facilitate scheduling the students for both their performance and their rehearsal with the institute accompanist, students must sign up in advance indicating on their Student Registration Form which piece they will be performing. The solo piece a student selects should not be their current piece of study, and clinicians will not help the students prepare for their solo recital performance during the institute. Therefore the student's home program teacher is asked to help the student select a piece that has had repeated study and that the student enjoys playing and then to help the student prepare the piece so that it is performance-ready by the time the institute begins. Performance and rehearsal schedule will not be available until registration on July 13.

## **Schedule and Events of Note:**

- Registration and Dormitory check-in will be from 2:00 p.m.- 5:15 p.m. on Sunday, July 13th.
- The Institute will begin with a welcome and play-in at 5:45 p.m. on Sunday, July 13th (students must have their instruments ready for tuning at 5:30 p.m.)
- A Bar-B-Q will be available following the opening play-in. This is an excellent time for everyone to mingle, get to know one another or renew "old" friendships, share experiences, and relax. See the billing form to sign up for this event.
- Students studying in book 4 and higher will have one-hour ensemble rehearsal with their coach Sunday evening, July 13th from 7:45 p.m.- 8:45 p.m. It is important that all students participating in ensembles attend this rehearsal.
- Institute classes (which will be 50 minutes long) and solo recitals will take place from 8:00 a.m.- 4:30 p.m. Monday-Thursday and from 8:00 a.m.- 2:15 p.m. on Friday (only master classes, repertoire classes and the ORFF and Treble Makers recital will be held on Friday.)
- A professional photographer will take a group photo of all institute participants and faculty on Monday, July 14th at 4:15 p.m. Information on how you can purchase a group, 8x10 color photo is on the billing form.
- The faculty will perform a solo recital Tuesday evening, July 15th.
- A family night of swimming, games and relaxation with a bon fire and s'mores is scheduled for Wednesday, July 16th.
- The orchestras and ensembles will perform Thursday evening, July 17<sup>th</sup> at 7:00 p.m.
- Dormitory checkout is noon on Friday, July 18th.
- The Institute will conclude with a festival concert on Friday, July 18th from 2:30 p.m. - 4:00 p.m.

## **Student Preparation**

In accordance with Suzuki principles, each student must have memorized and should review the entire repertoire up to and including the current piece for her or his playing level. Students must be prepared to play a polished piece for the first individual lesson so the teacher can assess the student's needs. Orchestra, ensemble, and supplemental music will be sent to students prior to the institute. Students need not memorize this music but are expected to learn the notes and rhythms for these pieces before coming to the institute.

## **For Siblings and Parents**

- Younger siblings who will be at least four years old by July 1, 2008 and who are not enrolled as an Institute participant may enroll in the Orff class (on a space available basis) for a small additional fee.
- Parents and/or siblings who play an instrument are invited to enjoy rehearsing and performing with the Suzuki Orchestra for a small additional fee.
- Parent Sessions will be offered Tuesday - Thursday covering pertinent topics of interest. Parent sessions are offered at no extra charge.
- Childcare for younger siblings is not available.

## **Practice at the Institute**

Open -air practice space available on the campus provides a relaxing opportunity for parent and child to prepare for the next day's lessons in a pleasant environment. Musicians may also practice in their lodging accommodations on campus or in one of several practice rooms that are available.

## **Nancy's Strings Attached**

A full service business for repair and refurbishing of violins, violas, cellos, string basses and bows will be available during the institute. New and used instruments in many price ranges in addition to strings, rosin, new cases, colored music stands, and other supplies will also be on hand. Nancy's Strings Attached has a reasonable rental program for violins and cellos of all sizes.

## **On-Campus Accommodations**

Oak Hills Christian College is located at 1600 Oak Hills Road SW, Bemidji, MN 56601. Two lodging options are available on campus:

### **East and West Hall Dormitories**

These two-floor buildings are typical university dormitories and have communal restrooms, coin operated laundry facilities, and partial kitchen facilities with a full-size refrigerator, microwave, and a pizza oven for guest use. Neat and clean dorms are available on a limited basis. No teen dorm is provided; therefore a parent must stay on campus with any child(ren) staying on campus. Each dorm room has a single bunk bed and a sink. An adult may have two children in the same dorm room as long as both children are under the age of 11. In this case the adults will need to bring their own gear for the third person sleeping on the floor. Families with one adult and two children where at least one child is 11 years old or older, must sign up for two rooms. Families needing two dorm rooms will be housed in close proximity. Guests staying in dorms must bring their own bedding, pillows, towels, and fans. The dorms are not air-conditioned, therefore, we will place lodgers on the cooler, lower level on a first come, first serve basis. Rates are per room and include all five nights (Sunday-Thursday) with checkout on Friday at noon. Children under 3 stay free.

One person in room: \$125      Two people in one room: \$150      Three people in one room: \$175

### **Campground**

The campground is located on the shores of beautiful Lake Marquette and has hookups for campers and motor homes in addition to tent sites. Bathroom and shower facilities are available. Rates include all five nights (Sunday-Thursday) with checkout on Friday.

Hookup site: \$50      Tent site: \$25

### **Amenities**

Institute participants who stay on campus may use the campus boat access, canoes, rowboats, hiking trails, racquetball court, swimming beach, and weight room at no extra charge.

**Alcohol, pets and smoking are NOT allowed on campus at Oak Hills Christian College!**

For further information about the Oak Hills Christian College campus, visit <http://www.oakhills.edu>

## **Off-Campus Accommodations**

For those wishing to stay off campus, several facilities are located north of the Oak Hills Christina Campus in Bemidji:

- American at 1200 Paul Bunyan Drive NW, 800-634-3444 (8.5 miles from campus)
- Best Western Bemidji at 2420 Paul Bunyan Drive NW, 877-857-8599 (8.5 miles from campus)
- Holiday Inn Express at 2422 Ridgeway Ave NW, 800-617-4379 (8.5 miles from campus)
- The Hampton Inn & Suites at 1015 Paul Bunyan Drive S, 800-426-7866 (5 miles from campus)
- Ruttger's Birchmont Lodge at 530 Birchmont Beach Rd NE, 888-788-8437 (12 miles from campus)

For more information on Bemidji area attractions, dining, and accommodations, go to [www.visitbemidji.com](http://www.visitbemidji.com) or contact the Bemidji Area Chamber of Commerce and Visitors Convention Bureau at 1-800-458-2223.

## **Meal Plans**

Meals are served from Sunday dinner through Friday lunch in the campus cafeteria. Two meal plans are available to meet the needs of those staying on campus and those commuting daily to the institute. Both meal plans include an afternoon snack. Please note that only those people purchasing meal plans in **advance** may be accommodated in the cafeteria. Adult rates apply to anyone age 12 and older. Child rates apply to children ages 3-11. Children under age 3 are free.

### **Full Meal Plan Includes:**

- Sunday evening Bar-B-Q
- Monday-Thursday breakfast, lunch, and dinner
- Friday breakfast and lunch
- Monday-Friday afternoon snacks

### **Full Meal Plan Rates:**

- Adult: \$120
- Child: \$ 80

### **Commuter Meal Plan Includes:**

- Monday-Friday lunch  
afternoon snacks

### **Commuter Meal Plan Rates:**

- Adult: \$50
- Child: \$35

### **Sunday Evening Bar-B-Q:**

Commuters and guests are asked to sign up in advance for the Sunday evening Bar-B-Q.

### **Bar-B-Q Rate:**

- Adult: \$7 Each
- Children: \$5 Each

### **Institute T-Shirts**

All students enrolled in the full ChiZiibii Suzuki Institute will receive a T-shirt as part of the student registration fee. (Remember to indicate size on your child's Student Registration Form.) Additional T-shirts for parents and siblings may be purchased in advance by indicating quantities and sizes needed on the Family Billing Information Form. Only a few extra T-shirts will be available for purchase at the institute. It is recommended that additional T-shirts be ordered in advance.

### **Registration Information**

Please complete a Student Registration Form for each child you are enrolling in the ChiZiibii Suzuki Institute. Complete only one Family Billing Information Form per family. Feel free to copy the Student Registration Form as many times as necessary. You can find additional Brochures, Student Registration Forms, and Family Billing Information Forms at <http://www.hwschool.org>.

Should you decide to enroll your child(ren) in the ChiZiibii Suzuki Institute, apply early as enrollment is limited at all levels for all instruments. A minimum payment of the \$50 non-refundable registration fee is due with the application. Make checks payable to Headwaters School of Music and the Arts. Mail all registration and billing information by April 30, 2008 to:

ChiZiibii Suzuki Institute  
Headwaters School of Music and the Arts  
PO Box 542  
Bemidji, MN 56619-0542

There will be a \$25 charge for all applications and payments postmarked after April 30, 2008.

### **Further Information**

Further information, maps, and instructions including repertoire lists and supplemental, orchestra and ensemble music will be sent to all participants around the middle of June. If you have questions about the ChiZiibii Suzuki Institute, please contact:

Janet Brademan, Executive Director, HSMA at (218) 444-5606 or email [headwatersschool@yahoo.com](mailto:headwatersschool@yahoo.com).

### **Institute Faculty**

**Julia Bartsch**: Bloomington, MN (Violin/Ensemble Coach) received a B.S. in Music Education from the University of Minnesota in 1982. She has been a Suzuki violin teacher for 22 years at the St. Paul Jewish Community Center Suzuki Violin School. She received her training at the American Suzuki Institute in Stevens Point, Wisconsin where her trainers have included Alice Joy Lewis, Rhonda Cole, Carol Dallinger, and Pat D'Ercole. She has been a guest clinician at several workshops in Minnesota and Nebraska. She is an active free-lance musician performing with the Aurora String Quartet. Julia has just finished her fourth year as the Orchestra Director at Edina High School where she has two orchestras and 105 orchestra students.

**David Holmes**: St. Louis Park, MN David Holmes grew up in Texas, but has lived in Minneapolis since 1993. He holds a Bachelor of Music degree from the University of Houston and a Master of Music and Doctor of Musical Arts degree from the University of Kansas. David is currently a faculty member at the Augsburg College Suzuki Program and has been a guest clinician at Suzuki institutes in 8 states. He has been tape coordinator of the Suzuki Association of Minnesota book graduation for a number of years and, in 2006, he presented a lecture on group class instruction at the SAA national conference. David was an adjunct faculty member at St. Cloud State University for two years, where he taught cello and performed with the St. Cloud State University Piano Trio. An active performer and free lance cellist in the Twin Cities, David is an artist member of Thursday Musical, and has been principal cellist of the Minnetonka and Bloomington Symphonies as well as a member of the Minnesota Opera Orchestra.

**Ellen Kim**: St. Paul, MN (Violin/Ensemble Coach) is a graduate of Bowling Green State University in Ohio and holds a Bachelor of Arts Degree in Violin Performance and Music Education. She is the Founder and Director of the Northern Lights School for Strings at the Jewish Community Center in St. Paul, Minnesota. The Program is celebrating its 26<sup>th</sup> year with a faculty of four teachers and over 70 students. Each year students in the program perform in both solo and group settings throughout the Twin Cities and greater Minnesota. Ellen completed her Teacher Training Units at the Greater Washington Suzuki Institute in Washington D.C., the Chicago Suzuki Institute and the American Suzuki Institute in Stevens Point, Wisconsin. She was a founding member of the Suzuki Association of Minnesota and has served as its Treasurer and President. Currently, she is an advisor to the Board of Directors.

**Jon Larson**: Fargo, ND (Orchestra and ensemble coach) Director of Orchestras at Moorhead High School, is in his thirty-second year of high school orchestra teaching. Prior to his arrival in Moorhead, he conducted high school orchestras in Minneapolis and Bemidji, MN. His orchestras have toured the United States from coast to coast and have earned top honors at several national music festivals as well as numerous superior ratings at Regional and State Music Contests. He has been on the faculty at the University of North Dakota and is presently Adjunct Faculty in Violin at Minnesota State University - Moorhead. He is a violinist in the Greater Grand Forks Symphony and the Bemidji Symphony Orchestra. Mr. Larson holds the Bachelor of Arts in Music Education from Bethel College, St. Paul, and Master of Music Education from the University of Minnesota.

**Suzanne Larson:** Fargo, ND (viola/ensemble coach) grew up in Bemidji where she studied viola and Suzuki instruction from Roberta Sellon. She then attended Bemidji State University studying viola with Abigail Stoughton. Suzanne received a Bachelor of Science degree in Music Education from the University of North Dakota. At UND, she studied viola with Jonah Sirota (Chiara String Quartet) and Dr. Gerald Gaul. She has taught privately for 27 years and actively performs with the Heartland String Quartet, Greater Grand Forks Symphony and the Bemidji Symphony Orchestra. She has co-directed the Summer Strings, been Youth Coordinator for the Grand Forks Symphony Association and coached for the Divertimento Chamber Music program in Grand Forks, N.D. Suzanne has been a judge at Middle Level orchestra Festivals, Solo and Ensemble Contest, and teaches at the Red River String Camp in Moorhead, Minnesota every summer. She is currently teaching middle school orchestra for West Fargo Public School where she has three orchestras and 192 students.

**Lawrence Leviton:** Stevens Point, WI (Cello/Ensemble Coach) holds the position of Suzuki Specialist at the American Suzuki Talent Education Center. He received his Doctorate in Cello Performance from the University of Wisconsin-Madison. He received his Bachelor of Music degree from the University of Minnesota and his Master's degree in Performance from Northwestern University. He also holds a degree in psychology from the University of Illinois. Originally from Chicago, Dr. Leviton has been active as a clinician and performer throughout the country. He has been a frequent performer on Wisconsin Public Radio. He has appeared with the orchestras of the Aspen Music Festival, the Joffrey Ballet, and served as co-principal cello in the Chicago Chamber Orchestra. He is currently principal cellist with the Central Wisconsin Symphony Orchestra. He performs with the Michelsen Ensemble at Stevens Point, the resident faculty piano quartet. In recent years, Dr. Leviton has spoken throughout the country on the subject of film music. He has presented papers and participated in conferences in Dallas, Albuquerque, Los Angeles, and Madison. He has received several grants to further his study of film music and wrote his dissertation on the Cello Concerto of noted film composer, Erich Wolfgang Korngold. Eight years ago, he introduced a course at the University of Wisconsin-Stevens Point on the subject of film music called "Music in Film." For the past three years, "Music in Film" has been offered as a distance learning course over the Wonder Distance Learning Network.

**Lissa Thomas:** St. Louis Park, MN (Violin/Ensemble Coach) earned Bachelor Degrees in Music Performance and Music Education from Northern Arizona University (NAU) in 1998. She completed her long term Suzuki teacher training from Dr. Louise Scott at NAU. Lissa taught elementary and middle school orchestra in the Wayzata Public Schools for two years. In 2001, she started Dolce Studio, a Suzuki talent education studio in the twin city area. She performs as a violinist with the Bloomington Symphony.